



MARCHÉ DU FILM
13-21 MAY 2025

Cinema
from  **SPAIN**

SPANISH
KALEIDOSCOPE



Co-funded by
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ICEX



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DE CULTURA



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ICEX SPAIN TRADE & INVESTMENT AND SHOOTING IN SPAIN
 INSTITUTE OF CINEMATOGRAPHY AND AUDIOVISUAL ARTS (ICAA)

paco rabanne

a life outside of the pattern

with PACO RABANNE / JEAN-PAUL GAULTIER / DANIEL RABANEDA
ÁGATHA RUIZ DE LA PRADA / CRISTINA PIAGET / PEDRO MANSILLA
JULIEN DOSSENA / ROSEMARY RODRÍGUEZ / KATHY JEAN-LOUIS
MARTINE LECAMUS / CARLA SOZZANI / GIGIE VALDELUX / VINCENT THILLOY



Produced by CARLOS DEL OLMO / PEDRO PALACIOS / LUIS RENELO / JULIO FERNANDES / PACHECO IBORRA
In co-production with YOANDER BALLESTER Executive production RTVE ANA PELÁEZ Director of photography RAÚL CADENAS
DE LA VEGA Editor DANIEL RODRÍGUEZ Sound and Original music ALFREDO DÍAZ BOERSMA Line producer JULIO FERNANDES
Screenplay PEPA G. RAMOS Direction PEPA G. RAMOS / TIRMA PÉREZ An ALTAMIRA ENTERTAINMENT / PANDORGA COMUNICACIÓN
EL CUADRILÁTERO FILMS / ODESSA FILMS / RTVE production Distribution SYLDAVIA CINEMA International sales BEGIN AGAIN FILMS
With the collaboration of ICAA / COMUNIDAD DE MADRID / ECAM / MADRID FILM OFFICE / AYUNTAMIENTO DE MADRID

Begin Again Films

BEGIN AGAIN

Begin Again Films is a Spanish distribution and international sales company based in Madrid, Spain. Our team consists of professionals with extensive experience in film production, distribution, sales, and promotion. We are always on the lookout for new talent and focus on high-quality independent films, including fiction and documentaries. We showcase some of the best cinema made in Spain, featuring exciting and risky stories for both established and new audiences. Our award-winning films have been selected in leading film festivals around the world. The name of our company pays homage to the modern classic film *Begin Again*, directed by John Carney and starring Mark Ruffalo and Keira Knightley.

Paco Rabanne. A Life Outside the Pattern

BIOPIC, DOCUMENTARY
SPAIN - CUBA, 2024, 99'

Fashion's own enfant terrible, the tailor of metallurgy, the writer with visions of the end of the world... This documentary lets us into the labyrinth of the mind of the last great revolutionary of haute couture, from his childhood as a child of two wars to his last interview as a recluse fugitive from his own fame. A journey through three hectic decades of breaking social barriers reflected in the mirror of Paco Rabanne's fashion.

DIRECTOR:
TIRMA PÉREZ, PEPA G. RAMOS

PRODUCER: PACHECO IBORRA, PEDRO
PALACIOS, LUIS RENEÓ, CARLOS DEL OLMO,
JULIO FERNANDES, YOANDER BALLESTER

EXECUTIVE PRODUCER:
PEPA G. RAMOS, ANA PELÁEZ (RTVE)

PRODUCTION MANAGER:
JULIO FERNANDES

PRODUCTION ASSISTANT:
INMACULADA GRASA

SCREENPLAY:
PEPA G. RAMOS

CINEMATOGRAPHY:
RAÚL CADENAS DE LA VEGA

SOUNDTRACK: ALFREDO DÍAZ BOERSMA

EDITING: DANIEL RODRÍGUEZ

COLOR CORRECTION: MAURO MAROTO

PRODUCTION DESIGN: MARÍA TORREGO

COSTUME DESIGN: VIVIAN DEL VALLE

MAKEUP: YANEISY RODRÍGUEZ

HAIRSTYLING: YANEISY RODRÍGUEZ

SOUND RECORDING: ALFREDO DÍAZ BOERSMA

SOUND EDITING: ALFREDO DÍAZ BOERSMA

SOUND MIXING: AREA ERINA

WEB AND SOCIAL MEDIA

beginagainfilms.es



CONTACT

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THE PORTUGUESE HOUSE

A FILM BY AVELINA PRAT



AN PRODUCTION BY DISTINTO FILMS ALMENDROS BLANCOS AIE JAIBO FILMS AND O SOM E A FÚRIA AND MANOLO SOLO MARIA DE MEDEIROS BRANKA KATIC AND RITA CABAÇO
SCREENPLAY BY SANTIAGO RACAJ DIRECTOR OF PHOTOGRAPHY VINCENT BARRIÈRE EDITOR JULIANA MONTAÑÉS PRODUCTION DESIGNER ARTUR PINHEIRO EXECUTIVE PRODUCERS IRENE ROQUÉ AND RAQUEL DA SILVA PRODUCED BY NORA HADDOO AND IVÁN MARTÍNEZ-RUFAT EXECUTIVE PRODUCERS GIOVANNA RIBES
CASTING DIRECTOR ESTHER GUILLEN EXECUTIVE PRODUCERS GERARD MARGINEDAS EXECUTIVE PRODUCERS MIRIAM PORTÉ PRODUCED BY MIRIAM PORTÉ LUIS URBANO MIGUEL MOLINA AND ADÁN ALIAGA WRITTEN AND DIRECTED BY AVELINA PRAT



Bendita Film Sales

Bendita Film Sales is a boutique world sales agency based in Spain. Our carefully-selected catalogue includes films like *Toxic*, by Saule Bliuvaite (Golden Leopard for Best Film at Locarno 2024), *Memories of a Burning Body*, by Antonella Sudasassi Furniss (Audience Award at Berlinale Panorama 2024), or *Manas*, by Marianna Brennand (Venice's Giornate degli Autori Award winner 2024), among others.

We look for unique stories and talents that challenge the conventional.

The Portuguese House

DRAMA

SPAIN - PORTUGAL, 2025, 110'

The disappearance of his wife leaves Fernando, a quiet geography teacher, completely devastated. Aimless, he assumes another man's identity as a gardener on a Portuguese estate, where he forms an unexpected friendship with the owner, stepping into a new life that isn't his own.

DIRECTOR:
AVELINA PRAT

SCREENPLAY:
AVELINA PRAT

CINEMATOGRAPHY:
SANTIAGO RACAJ

EDITING:
JULIANA MONTAÑÉS

SOUND:
NORA HADDAD, IVÁN MARTÍNEZ-RUFAT

MUSIC:
VINCENT BARRIÈRE

PRODUCERS:
MIRIAM PORTÉ, LUIS URBANO, MIGUEL
MOLINA, ADÁN ALIAGA

WEB AND SOCIAL MEDIA

btafilms.com

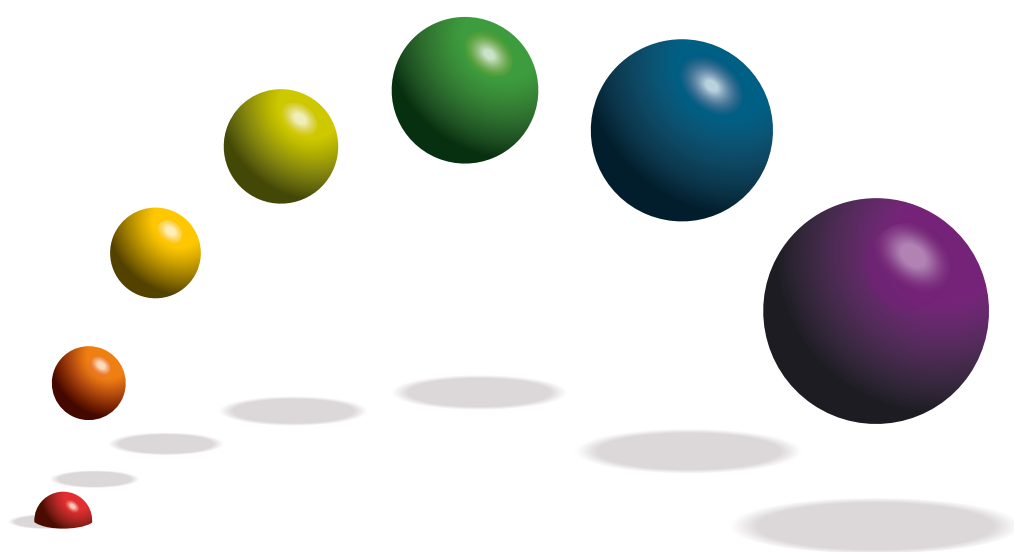


CONTACT

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egeda



EGEDA

EGEDA, created in 1990, is an intellectual property rights management entity that represents and defends in Spain the interests of audiovisual producers derived from the rights recognized and protected by the Intellectual Property Law.

WEB AND SOCIAL MEDIA

www.egeda.es

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Feelsales

FEELSALES

We are an international sales agency for feature films, documentaries, and short films. We love auteur films with commercial potential and a vocation to connect with the audience. Feelsales is part of The Circular Group, formed by production and distribution.

God Sees It

BIOPIC
SPAIN, 2025, 89'

God Sees It explores the creative world of Oscar Tusquets Blanca, where architecture, design, painting, and writing blend without hierarchy. Provocative and rebellious, he left his mark on MoMA, the Pompidou, and the Dalí Museum. Artists such as Miquel Barceló, Antonio López, and Mario Vargas Llosa reveal his story in a portrait celebrating life and beauty.

DIRECTOR:
ALEX GUIMERÀ, GUILLEM VENTURA

SCREENPLAY:
ALEX GUIMERÀ, GUILLEM VENTURA

CINEMATOGRAPHY:
GUILLEM VENTURA, DIDAC SÁEZ

EDITING:
NILA NÚÑEZ, PEPA ROIG - AMMAC

SOUNDTRACK:
LARO BASTERRECHEA, RAÚL DIAZ

WEB AND SOCIAL MEDIA

feelsales.com



CONTACT

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AWAY

WRITTEN AND DIRECTED BY GERARD OMS



A PRODUCTION BY ZABRISKIE FILMS CO-PRODUCED WITH REVOLVER AMSTERDAM
"MOLT LLUNY" WITH MARIO CASAS, DAVID VERDAGUER, ILYASS EL OUAHDANI, JETTY MATHURIN, HANNEKE VAN DER PAARDT, REINOUT DE VEY MESTDAGH
AND THE SPECIAL COLLABORATION OF RAUL PRIETO & NAUSICAA BONNIN WITH THE FINANCING OF ICAA WITH THE SUPPORT OF ICEG, NL FILMFONDS, MEDIA EUROPA CREATIVA WITH THE PARTICIPATION OF RTVE, 3CAT, GREA SGR DISTRIBUTED BY BTEAM PICTURES
CASTING MIREIA SALGADO ASSISTANT DIRECTOR MARIJN BRAAD MAKE-UP AND HAIRDRESSING CARMEN DE FRETES COSTUME DESIGNER ALICE BOCCHI PRODUCTION MANAGEMENT EDUARD FISA, MENDY POST
ART DIRECTOR LAIA SERRA ROS EDITOR NEUS BALLUS EXECUTIVE PRODUCERS EDU CANET, GISCAR SOUND JORDI CIRBIAN, CAS, AMPS ORIGINAL MUSIC SILVIA PÉREZ CRUZ EXECUTIVE PRODUCTION IRIS MARTÍN-PERALTA
CO-PRODUCERS GERMEN BOELEN, RAYMOND VAN DER KAAIJ PRODUCED BY CARLES TORRAS, SERGIO ADRIÀ WRITTEN AND DIRECTED BY GERARD OMS

Zabriskie REVOLVER ICAA ICEG NL FILMFONDS MEDIA EUROPA CREATIVA RTVE 3CAT GREA SGR BTEAM PICTURES



Latido Films

We are an international sales agency mostly specialized in Spanish-speaking and European films but open to movies from all over the world.

We pursue new talents and support established directors in order to create a catalogue with a variety of high-quality titles. We work as much with arthouse films as with box-office hits. Animation films and ground-breaking documentaries are also substantial in our projects.

Away

DRAMA

SPAIN - NETHERLANDS, 2025, 100'

Sergio travels to the Netherlands with his family and friends to watch a football match of his team, Espanyol de Barcelona. When it's time to return, he decides to stay, without giving any explanations to anyone or having any apparent reasons. Alone, without money, without a home, without a job, and without speaking the language, Sergio becomes an outcast and must fight day by day to survive in a hostile environment. At the same time, he embarks on an intense inner journey that will lead him to discover himself and accept who he truly is.

DIRECTOR:
GERARD OMS

PRODUCERS:
CARLES TORRAS, SERGIO ADRIÀ, RAYMOND
VAN DER KAAIJ, GERMEN BOELEN

SCREENPLAY:
GERARD OMS

CINEMATOGRAPHY:
EDU CANET CISCAR

SOUND:
JORDI CIRBIAN

EDITING:
NEUS BALLÚS

WEB AND SOCIAL MEDIA

latidofilms.com



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Juan Torres

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Sideral

At Sideral Cinema we are committed to connecting daring, authentic, and socially-engaged stories with audiences worldwide. Our mission is to be a platform for filmmakers whose personal vision challenges conventions, inspires reflection, and sparks global conversations. Every project is an opportunity to champion bold and powerful storytelling, amplifying diverse perspectives that drive social awareness and inspire global dialogue.

Lionel

DRAMA

SPAIN - FRANCE, 2025, 100'

As summer begins in Murcia, Lionel faces uncertainty, estranged from the family he barely knows. His relationship with his father, marked by misunderstanding and resentment, seems beyond repair—until his father proposes a road trip to France for a family reunion. As they navigate unfamiliar roads, Lionel realizes the man he's blamed for years carries wounds of his own. Now father and son must decide: remain strangers, or risk finding each other for the first time.

DIRECTOR AND SCREENPLAY:
CARLOS SAIZ

CO-SCREENWRITER:
RAÚL LIARTE

PRODUCER:
MARIO FORNIÉS, JOSÉ NOLLA, NABIL EJEY

CO-PRODUCER:
SAMUEL CHAUVIN

PRODUCTION MANAGER:
YADIRA ÁVALOS

EDITING:
ESTEL ROMÁN

CINEMATOGRAPHY:
ARTUR-POL CAMPRUBÍ

PRODUCTION DESIGN:
MARIA CARRETÉ

COSTUME DESIGN:
AHIDA AGIRRE

SOUND DESIGN:
LUIS ORTEGA

SOUND MIXING:
SOFI STRAFACE

PRODUCTION MANAGER:
JUAN CARLOS BALLESTEROS

WEB AND SOCIAL MEDIA

www.sideralcinema.com



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**THINK
AUDIENCE.**

The Film Agency

THEFILMAGENCY

We are a marketing agency with over 12 years of experience in the audiovisual industry, working across films and series. We operate throughout the entire lifecycle of a project — from early development, through our Think Early department, to the launch phase, with the support of our Think Visual and Engagement departments.

Our services include tailored marketing strategies, the creation of premium visual materials (such as trailers, posters, promos, digital assets, and pitch decks), and digital campaigns. In addition, our Think Data department offers data-driven services designed to support decision-making processes.

Our clients span the entire audiovisual value chain, from development to distribution, including names such as Disney, Goodfellas, Gaumont, Charades, Film Factory, Distinto, Avalon, Karma Films, SeeNL, and Biennale College.

WEB AND SOCIAL MEDIA

thefilmagency.eu



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BASQUE. AUDIOVISUAL.

BASQUE. AUDIOVISUAL

WEB AND SOCIAL MEDIA

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Operated by Zineuskadi, the Basque Audiovisual Office, BASQUE. AUDIOVISUAL. is the brand name behind the internationalization of the Basque audiovisual sector, an umbrella designed to promote Basque productions and companies at markets and festivals around the world.

BASQUE. AUDIOVISUAL. encourages the presence of Basque audiovisual industry professionals at international markets while promoting co-productions and the distribution of Basque projects.

BASQUE. AUDIOVISUAL. is supported by the Etxepare Basque Institute and the EIKEN Cluster, and is part of BASQUE., a brand project that aims to increase the awareness and visibility of the Basque creative, cultural and artistic scene, as well as its cultural and creative industries on an international level. Our aim is to build lasting international relationships and to encourage and support exchange and cooperation in the cultural, academic and CCI fields on an international scale.

MAIN PRIORITIES OF OUR ORGANIZATION

The Department of Culture and Linguistic Policy of the Basque Government offers financial support for the script, project development, production and coproduction of Basque films.

Supports the exhibitors and promotion of the films through Zineuskadi association and films heritage with the Basque Archive (Euskadiko Filmatagia).

Furthermore, represents Basque films abroad under the Basque Audiovisual umbrella thanks to the coordination between Etxepare Basque Institute, Eiken Audiovisual Cluster and Zineuskadi.



CANARY ISLANDS FILM

WEB AND SOCIAL MEDIA

www.canaryislandsfilm.com



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Natacha Mora

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natachamora@icdcultural.org

CANARY ISLANDS FILM is the Audiovisual Department of the Canary Islands Government. Thanks to their special Economic and Tax Regime, authorized by the EU, the Canary Islands offer a 54% - 45% tax incentives for international and national productions shot in the Canary Islands, both incentives compatible with a 4% Corporate Tax Rate.

We are able to supply information about tax incentives, locations, and everything you need for your film production. It is the umbrella Company for all Canary Islands film Commissions, institutions and audiovisual companies.

**FILMS FROM GALICIA**

WEB AND SOCIAL MEDIA

industriasculturais.xunta.gal/es

CONTACT

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The Galician Agency of Cultural Industries is a department of the Xunta de Galicia in charge of promoting and consolidating Galician companies in the field of culture, including those in the audiovisual sector. Under the Films from Galicia brand, the agency promotes the distribution and marketing of Galician audiovisual content in the international market.

OTHER COMPANIES

39 ESCALONES FILMS
 ACCIDENTAL FILMS
 ALCALÁ PRODUCCIONES
 ANAGA MEDIA PRODUCTIONS
 AQUÍ Y ALLÍ FILMS
 BAD DOGS PRODUCTIONS
 BASTIAN FILMS
 CANARY PRODUCTIONS
 CINEMA VISTA PRODUCTIONS
 CLÚSTER AUDIOVISUAL DE CANARIAS
 DE PÁJARO

E-MEDIA CANARY PROJECTS
 ECIJA LEGAL & ADVISORY CANARIAS
 ELASTICA PRODUCTIONS
 ENTROPY STUDIO
 GOOD FRIENDS PICTURES
 GRAN CANARIA FILM COMMISSION
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LAZONA PRODUCCIONES
 LEMENDU
 MANODESANTO
 MUAK CANARIAS
 RABAGAST FILM
 RED MAS MEDIA
 RED SPECTRA
 SEVEN ISLANDS PRODUCTIONS
 THE EMBASSY VFX
 VIDEO MERCURY FILMS
 ZETA STUDIOS

ORGANIZERS



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www.spainaudiovisualbureau.com



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WEB

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Cinema from SPAIN

SPANISH KALEIDOSCOPE

at Marché du Film 2025

Thursday, May 15th

10:00h

TIFF Presentation

Join us to learn about the Official Market that will be launching at Toronto International film Festival in 2026. Representing TIFF will be Chief Programming Officer Anita Lee and VP of Industry and Theatrical Geoff Macnaughton. They will present on strategy, programming and opportunities that producers, sales agents and distributors based in Spain will be interested in learning more about.

*For the Spanish delegation accredited under Cinema from Spain only

CINEMA FROM SPAIN STAND

Friday, May 16th – Monday, May 19th

10:00h–11:00h

15:00–16:00h

Networking Breakfasts & Snacks With Our Producers

Mix and mingle with our Spanish producers!

CINEMA FROM SPAIN STAND

Friday, May 16th

17:30h–19:00h

Crossing Borders: Spain-China Film Co-Production Encounter

Producers Network Happy Hour

*By invitation only (difusion.icaa@cultura.gob.es)

PRODUCERS CLUB, LÉRINS

Saturday, May 17th

18:30h–20:00h

Cannes Docs Happy Hour (hosted by Spain)

*By invitation only (difusion.icaa@cultura.gob.es)

THE VIEWPOINT, LÉRINS

Sunday, May 18th

10:00h–11:15h

Cannes Docs - Docs-in-Progress Spain Showcase

Welcome to our showcase of four exciting documentary projects currently in development from Spain. We are thrilled to highlight the exceptional creativity and unique storytelling that define Spanish documentaries. Let's celebrate the power of documentary storytelling and the vibrant talent that Spain has to offer!

* first-come, first-served basis for Film Market badge holders

LÉRINS 4 SCREENING ROOM

Monday, May 19th

09:30h

Cannes Remakes – Spain Showcase

We will present an exclusive selection of the finest Spanish IPs ready to be remade into new film adaptations. Given the profitability of remakes in today's market, Cannes Remakes presents a multitude of opportunities for those in search of fresh IPs to adapt for the big screen or global streaming services.

PLAGE DE CNC

Tuesday, May 20th

10:00h

Spain Audiovisual Hub: A Successful Model and New Opportunities for Investment in Audiovisual Industry

The Spain Audiovisual Hub Plan has consolidated the audiovisual industry as a strategic sector. Now, the Spanish Government seeks to give new impetus by implementing innovative financial instruments that will represent a new leap for Spain as an audiovisual hub in Europe. This talk will present the different lines of financing, totalling 1,712 million euros for the audiovisual sector. Presented by Ministry for the Digital Transformation and Civil Service - Spanish Government

MAIN STAGE

12:00h

Fantastic 7 Screenings, 1999 by David Casademunt.

PALAIS K

22:30h

Fantastic Night: Bistrot du Lérins, Palais des Festivals

*By invitation only (difusion.icaa@cultura.gob.es)

PALAIS DES FESTIVALS

Cinema
from  **SPAIN**
AUDIOVISUALFROMSPAIN.COM

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